



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

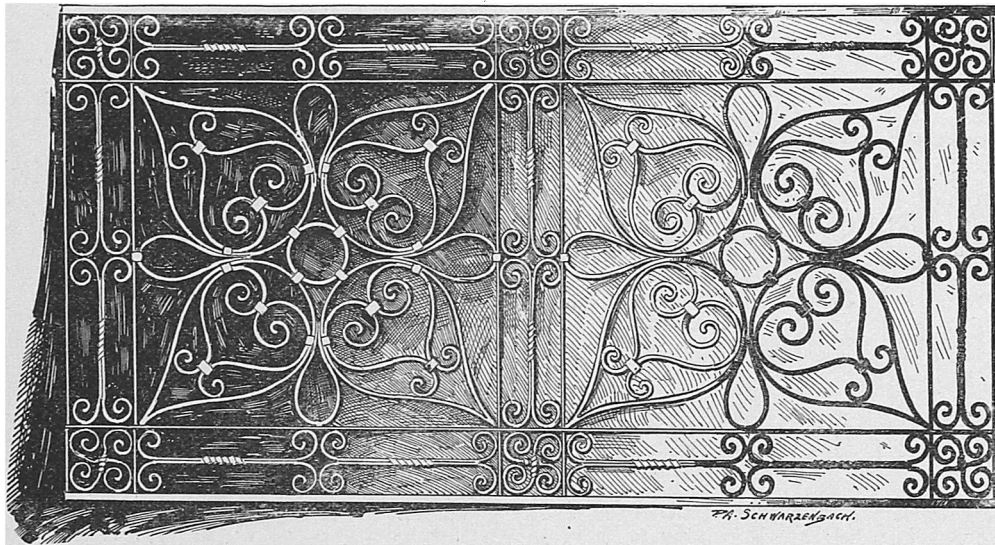
Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

gobelin blue and écru material sent you, the chief artistic feature of which is that you can obtain these window draperies already made, woven in panel effects, with borders all around the material, at the very low figure of \$11.00 per pair. We have recommended this material,



Panels in Grille Work in Presbyterian Building, New York.

which is quite new, in several cases lately, and it has given entire satisfaction. Of course, these window draperies require to be lined with sateen or some other material to give the proper effect.

The woodwork and ceiling should be the same as the ground of the paper. The tiles can be in plain olive. We would advise small plain glazed tiles about three or four inches square, with no figure or ornament on those for the hearth, but you will probably have to use some ornament in relief for the mantel tiles, these being usually of large size.

#### YOUNG LADY'S ROOM.

As this overlooks the water also, the pattern of wall-paper sent, which has a robin's egg blue ground with floral bouquets, will prove an admirable decoration. It is an English paper and costs sixty-eight cents per roll. As an alternative scheme we send you the Pompadour striped paper, also of English design, which costs seventy cents per roll. For either of these schemes green and écru window draperies in panel effects, at \$11.00 per pair, will make an admirable combination, of which we send a sample. This material being extremely light and delicate, you can use two pairs of curtains on your oriel window, draped from a brass rod which is made to fit into the shape of the window. You will also require for the further draping of the windows, as well as the windows in Suite No. 1, sash curtains of Swiss net, as per sample sent you, the fifty-four inch variety being sixty cents per yard. The usual plan as to the windows themselves is to have the upper part filled with tinted, leaded glass, but if this be impossible, you could fit the lace net close to each window upon small independent rods, 3-8 brass. We are acting on the supposition that you have no window-seat in the oriel window, but if you have a fitted wooden seat therein, which costs but little and adds much to the room, in such case a pair of heavy side curtains need not extend any further down than the top of the seat, and in such case we can obtain the same material as that already recommended by the yard, and have the curtains made the desired length. The carpet for this room should be of delicate "Frenchy" design, with a floral ornament representing the colors of the walls.

#### BATHROOM.

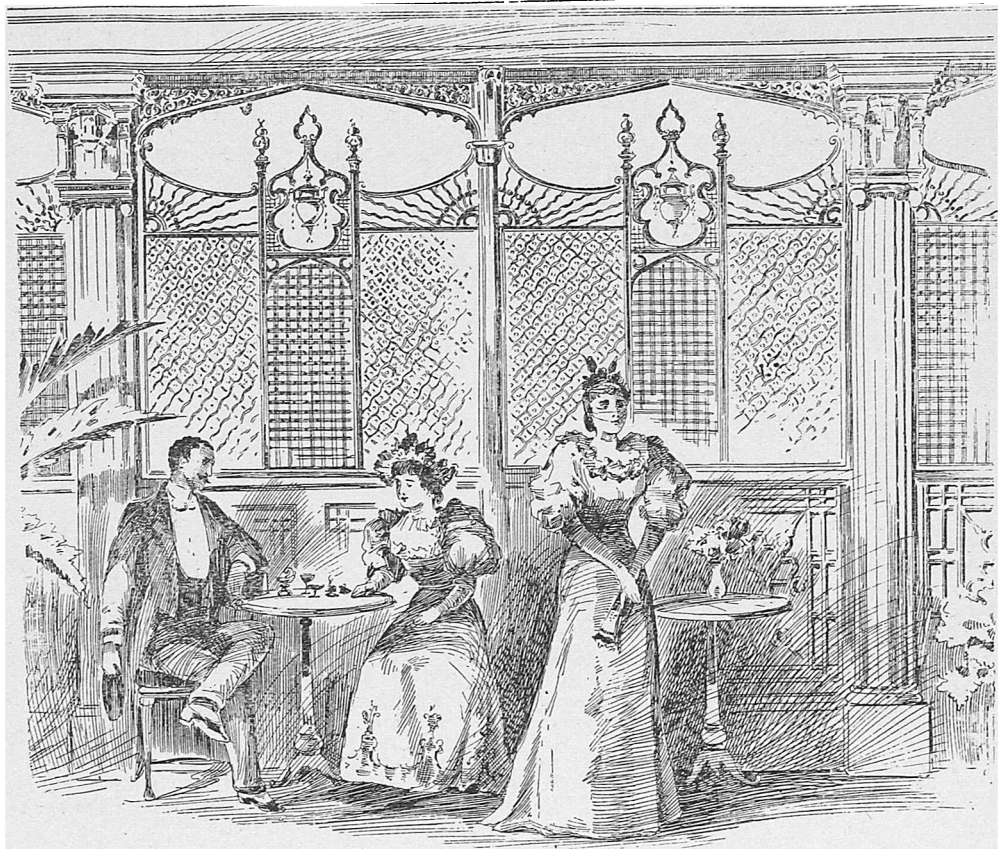
The bathroom, we think, must look rather cold and cheerless with so much white tiling, although it is very useful and durable, and we therefore send a small sample of a pressed paper in a handsome design of Colonial yellow and cream. This is printed in oil color and will not be affected by the steam to any material extent. It would be in bad form to put any kind of imitation tile paper in juxtaposition

with real tiles. The only other thing would be to paint the walls, but this would not give the rich and uncommon effect of our relief decoration. A few rolls of this will probably suffice, and the expense at seventy-five cents per roll will not be great.

The ceiling we would tint in Muresco, a superior kind of kalsomine. This water paint absorbs the steam and gives it out, and dries quickly again, whereas oil paint makes it condense into water, which drips, leaving stains.

#### GUEST-CHAMBER.

For the guest-chamber we send you a new imported paper of fashionable design of a warm salmon tint, at \$1.00 per roll. The ceiling and woodwork will be in ivory, the curtains in old rose, at \$11.00 per pair, and the carpet either of



Screen in American Fret Work.

velvet or Axminster, in deep old rose, as per sample sent you.

If this is in any way incomplete, owing to the limited particulars furnished and your giving no indication of aspect of rooms, write us again and we will advise further. We publish no correspondents' names.

#### A FEMINE APPLICATION OF THE DECORATIVE IDEA.

TIDINGS come to us from Boston of two sisters, refined and well educated, who, finding themselves penniless and alone from the failure in business and subsequent death of their father, resolved to support themselves in a novel and agreeable manner. Bright and alert, and possessing some knowledge of literature, they undertook to keep a bookstore in an entirely original way. They secured two rooms on the ground floor of a house situated on a thoroughfare, the front one of which was fitted up with large shop windows and plate-glass door. They filled the shelves of their little shop with new and standard publications, and had the usual supply of foreign and domestic periodicals and magazines. The room back of the shop, pleasantly lighted by a large window, and divided from it by a handsome portière of Oriental stuff, they furnished with some of the remnants of their past prosperity, converting it into a most attractive parlor. The walls were papered with a gobelin-blue cartridge paper, making an admirable background for the etchings and engravings framed in dark wood that hung upon it. Little sash curtains of soft dull blue silk, and outer ones of blue and white woolen damask were the window draperies. A large library table of carved walnut with blue cloth top was set in the centre of the room, and on it were placed the latest books and the most recent periodicals and pamphlets. At one end a goodly array of writing materials with postage-stamps and paper-knives were spread. Near the mantel, with its pretty fireplace, tiled hearth and draped shelf, stood a dainty tea-table with snowy linen cloth embroidered around the edge with a pattern in blue silk, a tea-service of Minton porcelain and shining brass kettle. Comfortable chairs were abundant, and one or two couches covered with artistic rugs. The little drawing-room was full of the charm of soft color and gentle refinement. Soon pleasant acquaintances and literary people began to drop in. The literary gossip, the agreeable conversation, the presence of two

cultivated and interesting women, one of whom was always ready to dispense the fragrant tea, made the little parlor a favorite rendezvous, and the shop of the sisters soon became one of the places to be seen at; and it is needless to say that the pleasant guests became frequent and regular purchasers.